

Trombone

Alegria do Senhor

Fernandinho

Centro Musical Kades

Dione Ibaldo

♩ = 151

6

6

Example 1 (continued)

11

Intro

[illegible]

16

16

Musical notation for measure 16. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note G2, a quarter note A2, and a quarter note B2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. Then there is a half note F3, a quarter note G3, and a quarter note A3. This is followed by a half note B3, a quarter note C4, and a quarter note D4. Finally, there is a half note E4, a quarter note F4, and a quarter note G4.

2.

21

20

26

Exercise 26 is a short piece in bass clef, 2/4 time. It consists of 26 measures. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. This is followed by a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The piece ends with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

3.

31

Example 31

30

36

Musical notation for measure 36, bass clef, B-flat key signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, with a fermata over the final eighth note.

