

Cello

A Cruz Vazia

Kleber Lucas

Centro Musical Kades

Dione Ibaldo

♩ = 77

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6

11

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final G4. The notation includes a repeat sign and a first ending bracket.

14

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has four sharps (F#, C#, G#, D#), indicating D major. The melody consists of several measures, including a triplet of eighth notes (F#, C#, G#) and a final measure with a half note (D#) and a quarter note (F#).

17

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a repeat sign at the end.

21

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E3, a quarter note D3, and a quarter note C3.

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D.S. al Fine

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