

Soprano Sax

Chegou o Avivamento

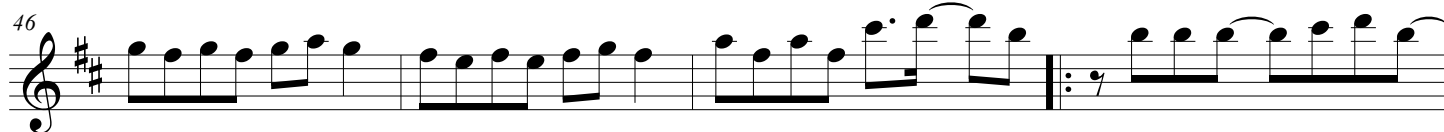
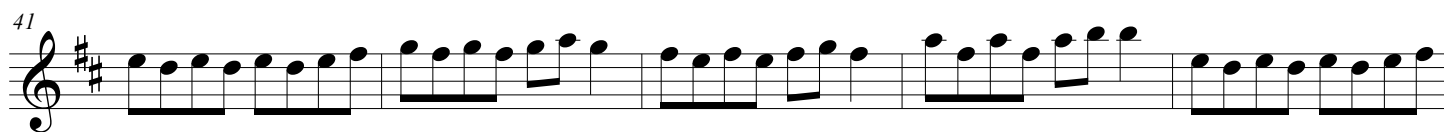
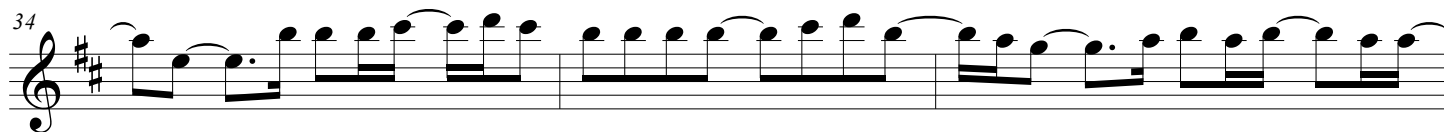
Trio Nascimento

Centro Musical Kades

Dione Ibaldo

♩ = 72

The musical score is written for Soprano Saxophone in 4/4 time, with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 4, 7, 10, 14, 17, 21, and 24 indicated at the beginning of their respective staves. The melody is characterized by frequent eighth-note patterns, often beamed together in groups of four or six. There are several trills and grace notes throughout the piece. A triplet of eighth notes appears in measures 10, 14, and 17. The piece concludes with a final whole note chord in the eighth staff.



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56  Musical notation for measures 56-59. Measure 56: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 57: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 58: Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 59: Notes: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). The piece ends with a double bar line.