

Cello

Cheio de Deus

Delino Marçal

Centro Musical Kades

Dione Ibaldo

♩ = 149

5

[illegible]

10

[illegible]

15

[illegible]

20

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

26

[illegible]

31

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (half), A2-B2 (quarter), G2 (half), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). The melody is simple and uses a mix of half and quarter notes.

36

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter rest, followed by an eighth note G2, an eighth note A2, and a quarter note B2. The key signature is one sharp (F#), and the time signature is 2/4.

42



47



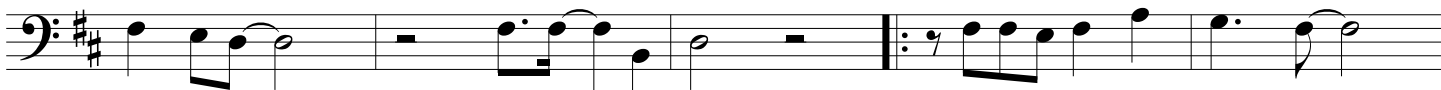
52



57



63



68



73



78

