

Trombone

Depois da Cruz

Aline Barros

Centro Musical Kades

Dione Ibaldo

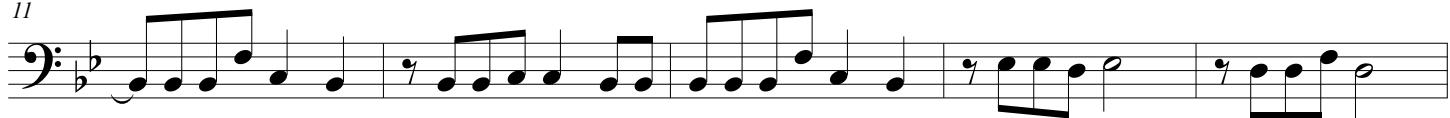
$\text{♩} = 96$



6



11



16



21



26



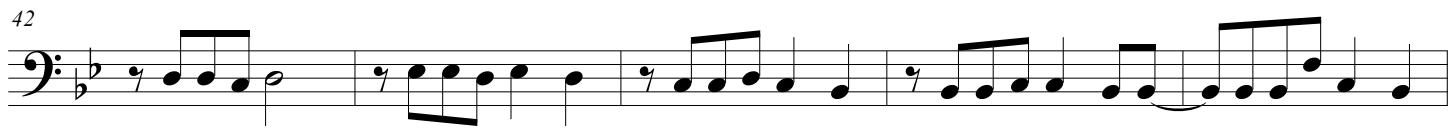
31



37



42



Bass clef, 2/4 time, 1 flat. Measures 42-46. The bass line consists of eighth and sixteenth note patterns with slurs and grace notes.

47



Bass clef, 2/4 time, 1 flat. Measures 47-51. The bass line continues with eighth and sixteenth note patterns, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

52



Bass clef, 2/4 time, 1 flat. Measures 52-56. The bass line features eighth and sixteenth note patterns with slurs and grace notes, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

57



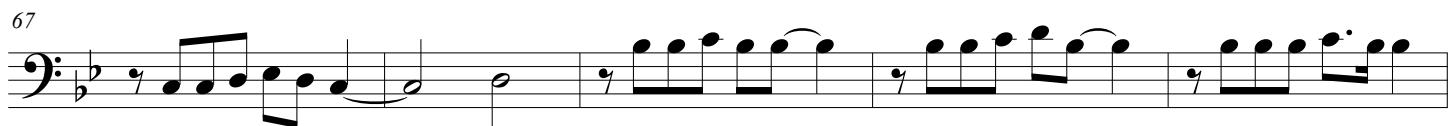
Bass clef, 2/4 time, 1 flat. Measures 57-61. The bass line continues with eighth and sixteenth note patterns, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

62



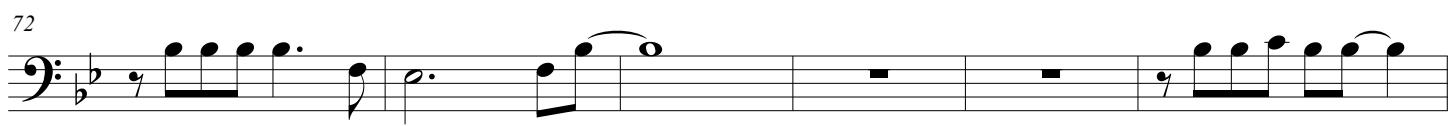
Bass clef, 2/4 time, 1 flat. Measures 62-66. The bass line features eighth and sixteenth note patterns with slurs and grace notes, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

67



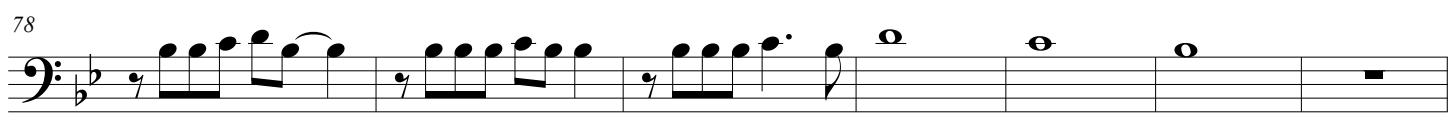
Bass clef, 2/4 time, 1 flat. Measures 67-71. The bass line continues with eighth and sixteenth note patterns, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

72



Bass clef, 2/4 time, 1 flat. Measures 72-76. The bass line features eighth and sixteenth note patterns with slurs and grace notes, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

78



Bass clef, 2/4 time, 1 flat. Measures 78-82. The bass line continues with eighth and sixteenth note patterns, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

85



Bass clef, 2/4 time, 1 flat. Measures 85-89. The bass line features eighth and sixteenth note patterns with slurs and grace notes, including a melodic line with eighth-note pairs and sixteenth-note grace notes.

