

Cello

Deus Cuida de Mim

Kleber Lucas

Centro Musical Kades

Dione Ibaldo

♩ = 100

5

11

16

20

24

29

34

[illegible]

44

49

Measures 49-50 of the musical score. Measure 49 features a vocal line with a half note G3, a half note F3, and a half note E3. The piano accompaniment consists of a bass line with a half note G2, a half note F2, and a half note E2, and a treble line with a half note G4, a half note F4, and a half note E4. Measure 50 features a vocal line with a half note D3, a half note C3, and a half note B2. The piano accompaniment consists of a bass line with a half note D2, a half note C2, and a half note B1, and a treble line with a half note D4, a half note C4, and a half note B3.

55



60



65

65

70

The 70th measure of the musical score for 'The Swan Song' is shown. It is a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a whole note G2. This is followed by a quarter rest, then an eighth note G2, and a quarter note G2. The next part of the measure consists of a beamed eighth-note triplet (A2, B2, C3) followed by a dotted half note G2. This is followed by a quarter rest, then an eighth note G2, and a quarter note G2. The final part of the measure consists of a beamed eighth-note triplet (A2, B2, C3) followed by a dotted half note G2.

[illegible]

80



85



90

